The Short Oxford History Of English Literature

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deals solely with the very greatest names in the several departments of english literature introd

this book guides through some six centuries of english literature beginning with chaucer s time and goes on to analyse the background interconnections and major achievements of individual writers in each period it is useful to the student of english literature and to the general reader

this classic collection of english literature is a must read for anyone interested in the canon of great works from the british isles valpy s expert editing brings together the best of chaucer shakespeare milton and many other beloved authors providing readers with a concise and compelling overview of the english literary tradition this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

the book is based on the uniform pattern of syllabus for m a in english for indian universities prescribed by the ugc it is comprehensive and covers the entire history of british literature it also includes exhaustive material on american literature commonwealth literature and indian writing in english there is a useful section on classics of world literature too it will cater to the need of postgraduate students and scholars as well as anyone preparing for competitive examinations like net jrf slet and pre ph d registration test the book presents multiple choice questions and answers and is indispensable for any examination one may choose to prepare for

this classic volume traces the development of english literature from old english poetry to the works of modern authors such as t s eliot and virginia woolf fletcher provides insightful analysis of major works and literary movements making this an essential resource for students and enthusiasts of english literature this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

reprint of the original first published in 1871 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

michael gardiner examines the ideology of the discipline of english literature arguing that it is intimately linked with the emergence of the english state

excerpt from a history of english literature for secondary schools by an arrangement of type the book is adapted for various courses of study it will probably be enough for beginners to keep to the larger type and it may even be advisable for the teacher to restrict their studies to a selection of the more important authors in a book of this kind involving the record of thou sands of facts it is impossible that perfect accuracy can at once if at last be attained it is as accurate s0 far as it goes as i have been able by a considerable amount of reading and study to make it i shall be thankful to receive notes of correction and any suggestions that i may be favored with will be carefully considered in its preparation i have necessarily been indebted to many writers where my obligations are so manifold and various it would be invidious to particularize them but i cannot avoid expressing my indebtedness direct or indirect to the professorial teaching and published work of professor masson of edinburgh whatever of merit the book contains is largely due to him the faults are my own about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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