

Mariken Van Nieuweghen

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mary of nemmegen an early sixteenth century english prose incunable vividly relates a woman s temptation by the devil and her ultimate redemption it is closely related to the famous dutch drama mariken von nieuweghen this modern edition includes an introduction illustrations notes and commentary with comparison of the english and dutch texts

proceedings of a conference held in london 15 17 september 1999 organized by the association for low countries studies university college london centre for dutch and flemish culture the british library dutch and flemish section wellcome institute for the history of medicine twenty five papers by experts in their particular period or area were selected for publication covering almost five centuries they represent a wholly modern approach to the history of the book and publishing in a european context highlighting for the first time the crucial role of the low countries in transmitting the intellectual heritage of an area well beyond their own changing borders

mary of nemmegen a prose condensation in english of the middle dutch play mariken van nieuweghen is an important example of the literature that was imported from holland in the early part of the sixteenth century it also may be compared to everyman described as a treatise in the manner of a moral play mary of nemmegen is an analogue of the faustus story as such it is also a window on the obsession in its own time with the occult

netherlandish books offers a unique overview of what was printed during the fifteenth and sixteenth centuries in the low countries this bibliography lists descriptions of over 32 000 editions together with an introduction and indexes

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