

## Obra Poetica Prologo De Jorge Luis Borges

Borges on Writing Jorge Luis Borges Jorge Luis Borges Conversations with Jorge Luis Borges Seven Conversations with Jorge Luis Borges Jorge Luis Borges Jorge Luis Borges In Memory of Borges Jorge Luis Borges The Oxford Handbook of Jorge Luis Borges Aterstallaren Selected Non-fictions Jorge Luis Borges: The Last Interview Dreamtigers Jorge Luis Borges Cy-Borges On Writing Jorge Luis Borges. [With Plates, Including Portraits and a Facsimile, and with Selected Texts.]. Jorge Luis Borges Jorge Luis Borges Jorge Luis Borges Jorge Luis Borges Beatriz Sarlo Richard Burgin Fernando Sorrentino Jason Wilson David William Foster Jorge Luis Borges Alfonso de Toro Oxford Handbooks Jorge Luis Borges Jorge Luis Borges Jorge Luis Borges Jorge Luis Borges George R. McMurray Stefan Herbrechter Jorge Luis Borges Isaac WOLBERG Beatriz Sarlo Tim McNeese

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based on a series of discussion seminars presided over by j l borges and held columbia university 1971

this anthology of interviews with borges features more than a dozen conversations that cover all phases of his life and work

sarlo explores argentine nuances and traditions through brilliant close readings of specific stories she shows how even borges s most fantastic tales deal with philosophical and moral problems concerning the fate of individual men and women and their relationships to wider society

these wide ranging conversations have an exceptionally open and intimate tone giving us a personal glimpse of one of the most fascinating figures in contemporary world literature interviewer fernando sorrentino an argentinian writer and anthologist is endowed with literary acumen sensitivity urbanity and an encyclopedic memory of jorge luis borges work in his prologue borges jokes that sorrentino knows his work much better than i do borges wanders from nostalgic reminiscence to literary criticism and from philosophical speculation to political

pronouncements his thoughts on literature alone run the gamut from the bible and homer to ernest hemingway and julio cortázar we learn that dante is the writer who has impressed borges most that borges considers federico garcía lorca to be a second rate poet and that he feels adolfo bioy casares is one of the most important authors of this century borges dwells lovingly on buenos aires too from the preface for seven afternoons the teller of tales preceded me opening tall doors which revealed unsuspected spiral staircases through the national library's pleasant maze of corridors in search of a secluded little room where we would not be interrupted by the telephone the borges who speaks to us in this book is a courteous easy going gentleman who verifies no quotations who does not look back to correct mistakes who pretends to have a poor memory he is not the terse jorge luis borges of the printed page that borges who calculates and measures each comma and each parenthesis sorrentino and translator clark m zlotchew have included an appendix on the latin american writers mentioned by borges

the face of borges most widely known is that of the blind patrician man of letters in whose writings emotion is subjected to the play of ideas yet borges born in buenos aires in 1899 did not become virtually blind until the 1950s and in the decades before this affliction and before his books were widely translated and internationally celebrated he wrote loved and engaged in local polemics with adventurous passion in jorge luis borges jason wilson explores borges' tumultuous early life in the streets and cafes of buenos aires and charts his literary friendships love affairs and travels borges claimed never to have invented a character it's always me subtly disguised illuminating the connections running between the biography and the fictions wilson reminds us that borges was always a poet whose life was recreated in his work but never in confessional ways and restores his argentine roots this book will be an invaluable resource for all who treasure the modern master book jacket

the oxford handbook of jorge luis borges contextualizes the argentine writer jorge luis borges's work for a new generation of twenty first century readers and critics most known for his creative fictions that tackle literary questions of authorship as well as more philosophical notions such as multiverse theory borges has captivated scholars from a variety of disciplines since his emergence on the international scene this volume shifts the emphasis to borges's working life his writing processes his collaborations and networks and the political and cultural background of his production it also evaluates his impact on a variety of other fields ranging from political science and philosophy to media studies and mathematics

a collection of writings includes essays literary and film criticism biographical sketches and lectures

believe me the benefits of blindness have been greatly exaggerated if i could see i would never leave the house i'd stay indoors reading the many books that surround me jorge luis borges days before his death borges gave an intimate interview to his friend the argentine journalist gloria lopez lecube that interview is translated for the first time here giving english language readers a new insight into his life loves and thoughts about his work and country at the end of his life accompanying that interview are a selection of the fascinating interviews he gave throughout his career highlights include his celebrated conversations with richard burgin during borges's time as a lecturer at harvard university in which he gives rich new insights into his

own works and the literature of others as well as discussing his now oft overlooked political views the pieces combine to give a new and revealing window on one of the most celebrated cultural figures of the past century

poems stories and personal reflections reveal the interwoven existence of imagination and reality in the mind of the south american writer

cy borges provides radically new posthumanist readings of such established borgesian fictions as the aleph the library of babel funes the memorious the garden of forking paths and the circular ruins they will be equally illuminating to readers of hispanic and world literature as to students of critical and cultural theory and anybody who is fascinated with the idea of the posthuman and posthumanism book jacket

a master class in the art of writing by one of its most distinguished and innovative practitioners delve into the labyrinth of jorge luis borges s thoughts on the theory and practice of literature and learn from one of the most influential writers of the twentieth century not only what a writer does but also what a writer is for the first time ever here is a volume that brings together borges s wide ranging reflections on writers on the canon on the craft of fiction and poetry and on translation an ars poetica of one of the twentieth century s greatest writers featuring many pieces appearing in english for the first time including his groundbreaking early essay on magical realism stories from turkestan on writing provides a map of both the changes and continuities in borges s aesthetic over the course of his life it is an indispensable handbook for anyone hoping to master their own style or to witness borges s evolution as a writer

jorge luis borges is generally acknowledged to be one of the twentieth century s most significant writers yet in all the critical debates on his work the fact that he is argentinian is rarely discussed as if his international reputation had somehow cleansed him of nationality in this brilliant introduction to his work sarlo challenges these universalist readings arguing that they leave aside vital aspects of borges writing including his powerful vision of argentina s past and its traditions which placed both the writer and his country at the intersection of european and latin american culture

he read and wrote with the greatest of passions and jorge luis borges the greatest of argentine writers created through a 60 year long career one of the significant and enduring literary legacies of any writer of the 20th century the reach of his poetry his stories and his essays was global

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